

Newsletter of  
**The Pikes Peak Camera  
Club**



**“A Strange Evolutionary Turn”**

by  
**Tim Starr**

**MONTHLY MEETING - APRIL 1, 2014 @ 7:00 PM**

*This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.*



*The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: [PikesPeakCameraClub.com](http://PikesPeakCameraClub.com) Visitors are always welcome to the meetings.*

## Club Officers for 2014

**Co-President** Jim Van Namee [jvannamee@gmail.com](mailto:jvannamee@gmail.com)

**Co-President** Tim Starr [timstarr@skybeam.com](mailto:timstarr@skybeam.com)

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# FEB/MARCH SUBJECT - THINGS THAT DO NOT GO TOGETHER



*“Candle Power” by Bill Holm*



*“Tigers and Captivity” by Debi Boucher*

**SUBJECT: THINGS THAT DO NOT GO TOGETHER**

**AWARDS:**

**“A Strange Evolutionary Turn” by Tim Starr**

**Honorable Mention:**

**“Croc on Stairs” by Rita Steinhauer**

**OPEN:**

**AWARDS:**

**“Wilson Arch” by Tim Starr**

**HONORABLE MENTIONS:**

**“Crystal Mill ” by Jim Van Namee**



**“Croc on Stairs” by Rita Steinhauer**

PRINT COMPETITION - MONTHLY STANDINGS AS OF MAR 2014							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	36	16	37	17	32	33	69
Walter Chambosse	21	0	21	0	0	0	21
Bill Stanley	34	16	35	17	32	33	67
Tim Starr	36	19	36	21	40	40	76
Rita Steinhauer	34	18	34	16	34	34	68
Jim Van Namee	21	0	0	21	42	21	42

**SUBJECT: THINGS THAT  
DON'T GO TOGETHER**

**OPEN:**

**AWARD:**

***"Eve of Destruction"* by  
Debi Boucher**

**HONORABLE MENTION:**

***"Eagle in Flight"* by Tim Starr**



***"Eve of Destruction"*  
by Debi Boucher**

CREATIVE DIGITAL - MONTHLY STANDINGS AS OF MAR 2014			
	PREV CUM TOT	OPEN	
		CURRENT MONTH	YTD
Debi Boucher	9	12	21
Debbie Milburn	0	8	8
Tim Starr	11	9	20
T.W. Woodruff	8	0	8

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAR 2014							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	22	0	0	0	22	0	22
Debi Boucher	39	18	39	16	34	34	73
Walter Chambosse	31	0	11	0	20	0	31
Sherwood Cherry	38	0	20	0	18	0	38
Andy de Naray	0	0	0	16	16	16	16
Bruce Du Fresne	43	16	38	21	42	37	80
William Hadl	37	16	35	16	34	32	69
Bill Holm	36	20	38	16	34	36	72
Debbie Milburn	34	0	16	17	35	17	51
Karen Morris	0	16	16	16	16	32	32
Art Porter	16	0	0	17	33	17	33
Tim Starr	32	22	37	19	36	41	73
Al Swanson	30	16	30	21	37	37	67
Jim Van Namee	19	0	0	20	39	20	39
Yolanda Venzor	34	16	31	16	35	32	66
T.W. Woodruff	35	0	18	0	17	0	35

**SUBJECT: THINGS THAT DON'T GO TOGETHER**

**AWARDS:**

**“Old and New” by Tim Starr**  
**“Candle Power” by Bill Holm**

**HONORABLE MENTIONS:**

**“Confinement & Eagle” by Tim Starr**  
**“Tigers & Captivity” by Debi Boucher**

**OPEN:**

**AWARDS:**

**“Rivers End ” by Al Swanson**  
**“Trunks” by Tim Starr”**  
**“At the Station” by Bruce du Fresne**

**HONORABLE MENTIONS:**

**“A Photographer Captures the Beauty” by  
Bruce du Fresne**  
**“A Road runs through it” by Jim Van Namee**  
**“ Hard to Hide” by Jim Van Namee**

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## **THE PRESIDENT'S CORNER**

*Tim Starr*

It is with sadness and excitement that I write this. My term as Co-President has been cut a bit short. I have accepted an employment offer from an electrical switchgear manufacturer in Jacksonville, Florida and will be moving myself and my family there. My wife and I grew up in Florida and have always planned on returning someday. I am to start March 31 and the family will follow at the end of the school year.

I have been an active member of the Pikes Peak Camera club for about 10 years. In that time, I have learned how to be a better photographer from a group of the best people I have had the pleasure to meet. I will miss the Pikes Peak Challenge; it has always been a highlight of my year. I will miss going out in the field shooting with my club comrades. I will (mostly) miss my work being critiqued and graded by our qualified judges. I do plan on continuing to update the website until a replacement has been chosen. I will also finish the year out with the digital competitions. I am hoping that the creative category really takes off!

It has been my pleasure to be involved with the Pikes Peak Camera Club and I wish you all the best of luck in both photography and life. I can only hope to find a club to join in my new home that can be as rewarding as my experience here in Colorado Springs.

## **THINGS TO KNOW.....**

- 1. This coming Tuesday, March 18, Bill Stanley and Rita Steinhauer will be presenting a travelogue on Cuba.**
- 2. Start thinking about what night you want all of our Club meetings to be changed to - either Wednesday or Thursday. The church needs the room on Tuesdays for children involved in the Ministries. We can stay on our current schedule through Tuesday, May 6th.**
- 3. Our second Tuesday meeting in April, April 15th, we will be conducting our annual high school judging. The awards will be given out at our May 6th meeting.**
- 4. Don't forget our new Category- Creative Digital that has replaced Slides. Based on last month's meeting voting, you can now submit two images in this category.**



*"Rivers End by Al Swanson"*



## 2014 Monthly Competition Subjects

January - Fires: any image of a fire or its aftermath

February - Things that don't go together: dogs/cats, fire/water, etc.

March - Critique Night

April - What's for lunch: something eating something else - kid eating a PBJ sandwich, deer eating your rosebush, birds at a feeder, etc.

May - Wearing many different hats: person or animal or object wearing any type of hat, helmet or scarf, etc.

June - Jailhouse Blues: any structure or location that holds incarcerated people - jail, prison, police van, internment camp, etc.

July - Unusual Rock Formations: any natural, scenic geological feature- GOG, Paint Mines, Volcano, Slot Canyon, Cave Formation, etc.

August - Birds of a Feather: natural or captive shot of a single bird or group of birds - flock of geese, birds at a feeder, pet parakeet, etc.

September - Scavenger Hunt and Critique Night

October - River: Any size - natural or from a flood

November - Corner of a building: Photo of something interesting about (inside or outside) the corner of a building

December - Salon Dinner and Awards

# COMPETITION RULES

(effective 3/5/2014)

## 1. General Rules:

(a) Competitions in prints and digital projection are held at regular monthly meetings and at the Salon which is held annually in December. See Salon Rules, published elsewhere, for details concerning the Salon. Competition is open to all members in good standing of the Pikes Peak Camera Club.

(b) Competitors may submit up to two (2) images in each competition division/category in a monthly competition meeting.

(a) Images so similar as to be almost identical cannot be entered in more than one division/category in any given month, whether print or digital projection. An individual image can be entered in only one division/category in any given month.

(b) Each image submitted must have been exposed by the entrant. Each entry must have a title, and must bear the entrant's name. Members may enter Print and Digital Projection Competitions. See Print and Digital Projection Competition Rules for details.

(c) Entrants may give their work to someone else to submit for them.

(d) A list of Subjects is provided annually, one Subject for each competition month. Any photographic subject may be entered in the "Open" competition division.

(e) Entries are not eligible for monthly competition of the club if they have won Awards or Honorable Mentions (HMs) in previous monthly competitions. This means if an image that has won in a regular monthly competition, whether in print or digital projection, it may not be entered in any regular monthly competition again.

(1) Images so similar as to be almost identical to images that have won Awards or Honorable Mentions (HMs) in monthly competition, regardless of the title, are ineligible for competition.

(2) An image that has won in a salon or scavenger hunt may be entered in a regular monthly competition.

(3) An image that has won in a regular monthly competition may be entered in the salon.

(f) Computer enhanced images are eligible for competition.

(1) The image must be exposed by the entrant and must originate in a camera on photographic film or on a digital sensor. Any modification of the original image must be made by the entrant.

(2) Images downloaded from any www. type website are not allowed to be any part of an image entered in competition.

## 2. Instructions to Judges:

(a) Competition divisions (prints and digital projection, categories (subject and open, Creative for digital also) are judged separately. Judges are instructed to use the following criteria in evaluating images: Technical Quality, Composition, Impact, and Interest.

(1) For "Subject" entries, the Judge also must take into account how well the entry fits the subject category.

(2) Comments and constructive criticism are encouraged, but not required for each entry.

(b) Judges will give each entry a score of from 1 to 10 points, except for Subject entries that do not fit the Subject category. These images may receive a score of 0 (zero). Images will be awarded a point value using the following scale:

9-10 Excellent

7-8 Above average

5-6 Average

3-4 Below average

1-2 Poor

0 Rejected - to be used only if the entry does not conform to the assigned subject.

(1) Judges are encouraged to use the entire point scale when awarding points.

(2) The judge determines how well an entry fits the subject and awards points accordingly.

(3) The quality or color of matting for prints will not be a determining factor in scoring points.

(c) In addition to awarding points to each print or digital image; the judge will select "Awards" and "Honorable Mentions". Ten percent of the entries in each category will be given Awards, and ten percent Honorable Mention. If ten percent is not a whole number, then the next higher number will be used. Points awarded to entries should be based on the merits of the entry, not the number of Awards and Honorable Mentions to be given.

(d) If time permits, after the judging in each division/category, members are encouraged to ask questions about any of the images shown, such as exposure information, filters used, location, etc.

(e) The judge shall be provided the information as defined in COMPETITION RULES - PROJECTED DIGITAL #3 regarding what qualifies as a Creative image for the Creative category in advance of the competition.

**3. Point System:** Each entrant receives a monthly point score equal to the sum of the points awarded by the judges plus one (1) point for each Honorable Mention, and two (2) points for each Award. Scores are accumulated for the year from January through November, awards based on these totals are presented at the annual Salon Banquet. Scavenger Hunt points are excluded from this total.

**4. Salon Eligibility:** The Salon is a separate competition held annually in December. The Salon has a separate set of subjects and is judged in November. See Salon Rules for details. Members who enter at least one print or digital projection image in monthly competition during a competition year (January - November), may compete in the Salon.

**5. Makeup Entries:** Club members who are unable to submit their images for competition (or are unable to give them to someone else to submit) due to bad weather or other emergencies, must receive verbal approval from the President or Vice President, in order to have their images judged for "points only" at the next competition meeting. Awards or Honorable Mentions cannot be awarded.

**6. Member Judges:** A club member who volunteers to judge a monthly competition may submit his or her images for that competition for "points only" at the next following monthly competition. Awards or HM's cannot be awarded.

## **7. Competition Rules - Prints:**

(a) Print competition consists of SUBJECT and OPEN categories. The competitor may enter up to four images, with a maximum of two images submitted to each category.

(b) Black & White negative film, color negative and color-processed black & white film may be processed commercially or by the entrant. Final print may be processed commercially or by the entrant. Digital files may be printed commercially or by the entrant, and entered in open and subject categories.

(c) The same print image may not be entered in the "Open" and "Subject" Print categories in the same month.

(d) To Prepare Prints for Competition:

(1) Prints are limited to a maximum size of 26 inches high by 34 inches long, including mounting which may be mat board or foam board.

(2) Prints must be matted for competition, do not frame for competition.

(3) The entrants' name and title shall be placed in the upper left corner on the reverse side. Untitled prints are not eligible for competition unless the monthly subjects specifies no title.

(e) Entries must be turned in to the Print Committee no later than the starting of each meeting. Late prints are not eligible for competition.



***“At the Station” by Bruce du Fresne***

## 8. Competition Rules Projected Digital:

(a) Projected Digital competition consists of SUBJECT, CREATIVE, and OPEN categories. The competitor may enter up to six images, with a maximum of two images submitted to each category.

(b) Projected Digital Image File Requirements:

(1) JPG format ,File size: ~500 kb, Colorspace: sRGB or Adobe RGB 1998, Compression: 72dpi/7-10 quality (suggested)

(2) Image Size: Horizontal 1080px shortest side; Vertical 1080px longest side. Horizontal panorama 1920px longest side

(3) Naming structure: yy\_mm\_Open(or subject or creative)\_Title\_YourName Eg. 09\_01\_Subject\_my photo\_John Doe

(c) Creative Category Images:

(1) All components making up the image should be the work of the submitter. Images taken from the web may not be used as a component in an image in any manner.

(2) Clip art should not be included in any form.

(3) Ideally, anything “made” in Photoshop should be the work of the submitter. An example would be converting an original image of a cloud to a brush and using it in some manner in the image. Things that come with Photoshop (or other image editing applications) can be used and manipulated but may not be a key component in the image. (i.e. Using Fibers (in PS - Filters/Render/Fibers) as a starting point to create rain, or ocean waves or wood textures would be acceptable.)

(4) HDR can be a part of the manipulation, just not the only change made to the image.

(5) Single keystroke manipulations do not typically score well in the Creative Competitions. A “tiny world” made by using the Polar Coordinates (in PS - Filter/Distort/Polar Coordinates) filter typically doesn’t do well. Same with Glowing Edges, Solarize, Pixelate and other one keystroke changes. On the other hand, all those (and more) may be used as a component of a larger image.

(d) Open and Subject categories must be limited to the original image with only standard editing. Altered form, extreme HDR resulting in a substantially different final image and including other manipulations, and compositing elements of more than one image must be limited to the Creative category.

(e) The same image may not be entered more than one Projected Digital category in the same month.

(f) Entries must be turned in to the Digital Committee no later than the starting of each meeting. Images may be emailed to Digital Committee prior to the Sunday before the competition evening. Late images are not eligible for competition.



**“Crystal Mill”  
by Jim  
Van Namee**